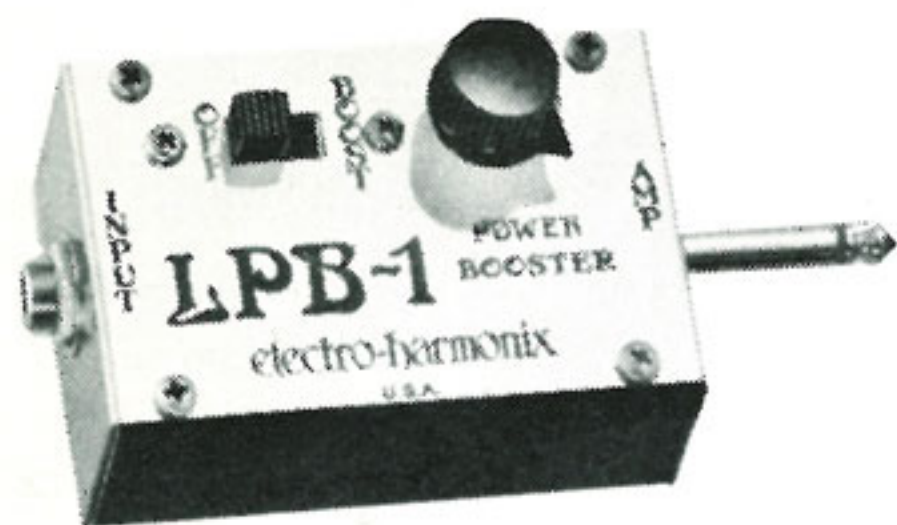


Plug-in Boosters



LPB-1 This linear power booster is a compact solid-state pre-amplifier that can quadruple the acoustic output of any amplifier. It will increase guitar sustain and improve the performance of all wah-wah pedals and distortion units.

Turns on and off with flick of a switch. Completely modular and compatible. Can be used with other treble boosters, bass boosters, distortion devices or sustain devices to achieve unusual sounds. Two LPB-1s can be connected together for even more power and boost. Comes with battery.

Dimensions: 3" x 2" x 1 1/8"
Weight: 8 ounces

MODEL #EH-2001 (plug into Amp)
MODEL #EH-2002 (plug into Instrument)



Mole The mole bass booster will extract the highs and amplify the subharmonics, giving the player's instrument the depth, resonance and heavy penetration of the foot pedals of a church pipe organ. Plugs into amp only. The switch allows instant change from regular instrument output to pre-set boosted output. One mole plus one amp gives a sound it used to take two amps to deliver. Comes with battery.

Dimensions: 3" x 2" x 1 1/8"
Weight: 8 ounces
MODEL #EH-2003



Screaming Bird A treble booster that will give the player's instrument the razor sharp cut of a screeching harpsichord whose strings are whipped instead of plucked. Use two Birds and turn a guitar into an electric banjo. A compact, solid-state treble boosting preamp that blasts the sound clear to the stratosphere with the flick of a switch. Designed for guitar, piano and organ.

Volume Control can be pre-set and cut in for breaks, cutting out when wanting to lay back. Treble booster is a bass filter, extracting the bass harmonics and letting the treble overtones stand high and ring by themselves. Comes with battery.

Dimensions: 3" x 2" x 1 1/8"
Weight: 8 ounces

MODEL #EH-2005 (plug into Amp)
MODEL #EH-2006 (plug into Instrument)



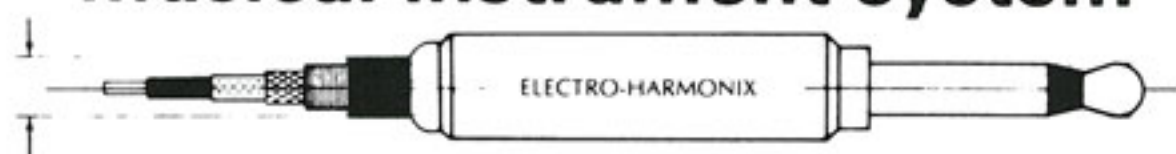
Muff Fuzz This funkiest distortion device will give the player that dirty sound which cannot be gotten from today's popular solid-state amps. It gives the player that natural distortion of the tube-amps used by the Rhythm 'n Blues bands of yesteryear. Comes with battery.

And now it comes with a double male plug that lets you plug into amp or instrument.

Dimensions: 3" x 2" x 1 1/8"
Weight: 8 ounces
MODEL #EH-2008

Military/Computer Cables

will improve the reliability of your musical instrument system



- solid brass plug
- 50 lb. pull out strength
- tinned copper shield
- nylon wrap
- rubber jacket
- low capacitance
- individually inspected

Available in the very useful 9', 2', 3', and 6' lengths for connecting multiple accessories as well as standard 10' and 20' lengths for instrument use, and 50' and 100' lengths for remote amplifier or equipment connections. Cable lengths can be precisely tailored to installation needs.

Electro-Harmonix accessories are compatible and modular. Any combination of more than one unit will give an infinite variety of sounds.

Floor Boosters

A new generation of boosters down on the floor with handy heavy-duty foot operated switch. Cut in or out without dropping a note. Add flash, depth and range to live performances.



LPB-2 Beefs up an amplifier to 10 times the normal power with a tromp of a foot. This is the floor controlled version of the famous LPB-1 Power Booster. All amplifiers are overdesigned to handle the most powerful pickups so the LPB-2 will allow the player to tap the power implied in his amplifier.

Compact, solid-state preamp housed in sturdy, brushed, stainless-steel chassis with non-slip rubber matting. Beefs up performance of any instrument or accessory. Comes with battery.

Dimensions: 3 3/8" x 5 1/4" x 2 1/4" x 1 1/2"
Weight: 1 pound
MODEL #EH-1001



Hog's Foot Swamp bottom bass for the professional bass player. Thick, heavy penetration makes this an optimum tool for the blues player. Tromps the player's sound into the ground with heavy-duty foot switch. Also can be used to increase the bass range of any electrical instrument. Puts sound on equal footing with other instruments without having to buy one more amplifier for the bass. Gives deep authority of the bottom notes of a church pipe organ. Comes with battery.

Dimensions: 3 3/8" x 5 1/4" x 2 1/4" x 1 1/2"
Weight: 1 pound
MODEL #EH-1003



Screaming Tree Howling high highs! This foot operated treble booster based on the legendary Screaming Bird is a must for lead guitarists! Gives the player a razor-sharp attack that cuts through ANYTHING! Makes high end of sound spectrum sparkle. Comes with battery.

Dimensions: 3 3/8" x 5 1/4" x 2 1/4" x 1 1/2"
Weight: 1 pound
MODEL #EH-1005



Little Big Muff Pi

A compact AC/DC version of the famous BIG MUFF PI favored by Jim Hendrix. Compact, solid-state, housed in sturdy brushed, stainless-steel chassis with non-slip rubber matting. Comes with battery.

Dimensions: 3 3/8" x 5 1/4" x 2 1/4" x 1 1/2"
Weight: 1 pound
MODEL #EH 1009



5X JUNCTION MIXER—Designed as an input/output mixer and accessory blender. As input mixer, 4 mikes or instruments can be attached as inputs to obtain one output. As output mixer, amps connected to external speaker combinations can go directly to the 5X with up to four external speaker cabinets being connected to one 5X. This eliminates sloppy wire hookups and decreases set-up time.

As accessory blender, instrument signal can go directly to the 5X. Up to four different accessories can be joined with another 5X with one line then going to the amp. This facility allows the blending of any combination of distortion devices, wah-wah pedals, echo effects, etc. Very functional accessory since there are an infinite number of other connecting problems that can be solved with the 5X.

Dimensions: 5 1/2" x 1 1/4" x 1 1/2" Weight: 8 ounces MODEL #EH-2010

Octave Multiplexers

Now synthesize a note one octave below the one you're playing! The Octave Multiplexer literally allows a player to convert any standard electric guitar into an electric bass — enabling lightning fast bass runs! An unbelievable extension for horns and trumpets. It explodes the tonal capabilities of these instruments into the range of the bass and baritone horns. Five filters allow the user to shape the harmonic content of the new note from fuzz bass to a pure deep organ bass.

Now you can sound like Eric Clapton and Jack Bruce playing at the same time.



FLOOR UNIT

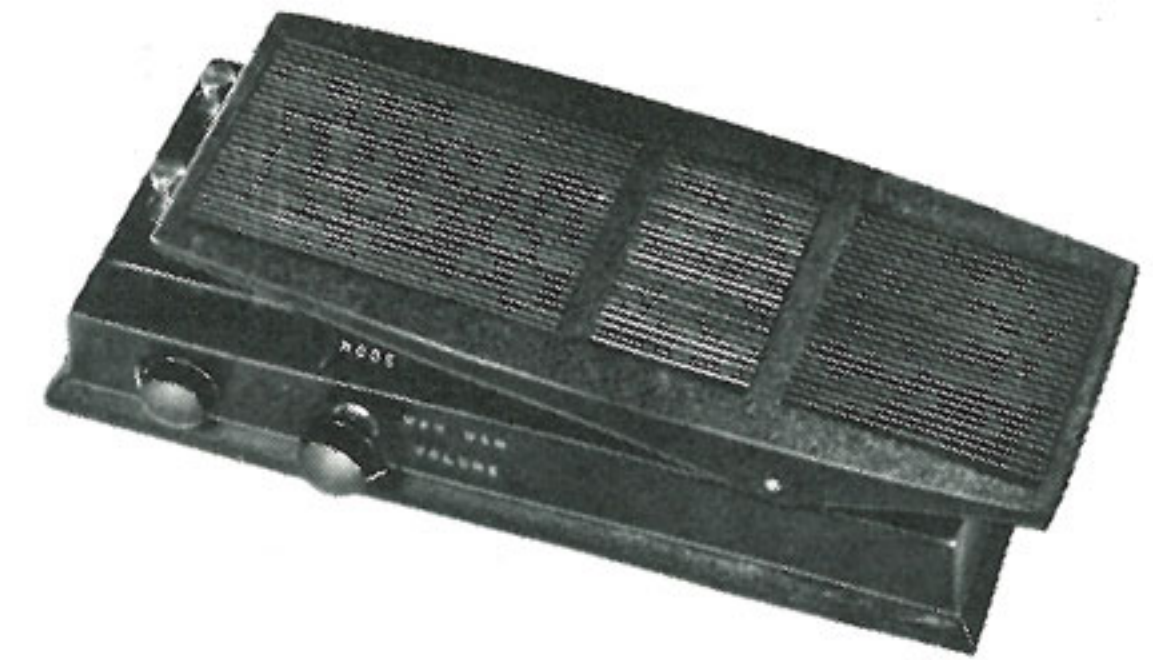
Contains all the basic controls of the pedal in a compact modular form.

Dimensions: 5 1/2" x 6 3/4" x 2 1/4" x 1-5/16"

Weight: 1 Pound, 10 Ounces

Model: #EH-5900

Dimensions: 5 1/2" x 6 3/4" x 2 1/4" x 1 5/16"



PEDAL

Ultimate flexibility is achieved by giving the musician continuous foot controlled blending of his notes and the octave synthesized notes. This allows the playing of guitar/bass duets and answering bass runs.

Weight: 4 Pounds

Model: #EH-5901

Small Stone Phase Shifter---

The most advanced mini-phaser available anywhere! Exclusive "color" switch transforms the mellow, rolling, full-bodied milky phasing to the sweeping swooshy phasing made famous on early Jimi Hendrix recordings and previously only available on special studio equipment. Rate dial sets the speed of the shift, from a slow swelling to vibrant warble. The small stone is highly efficient, having the lowest battery power drain of any popular phaser. Also, it's the first AC/DC unit available. Plug a 9V battery eliminator into the jack and you run on AC only. These inexpensive eliminators are available at most calculator outlets. Low noise, high quality, and fantastic effects make this a necessary addition to any guitar or keyboard. Comes with a battery.

Dimensions: 3 3/8" x 5 1/4" x 2 1/4" x 1 1/2"

Weight: 1 pound

Model: EH-4800



Bad Stone Phase Shifter Pedal

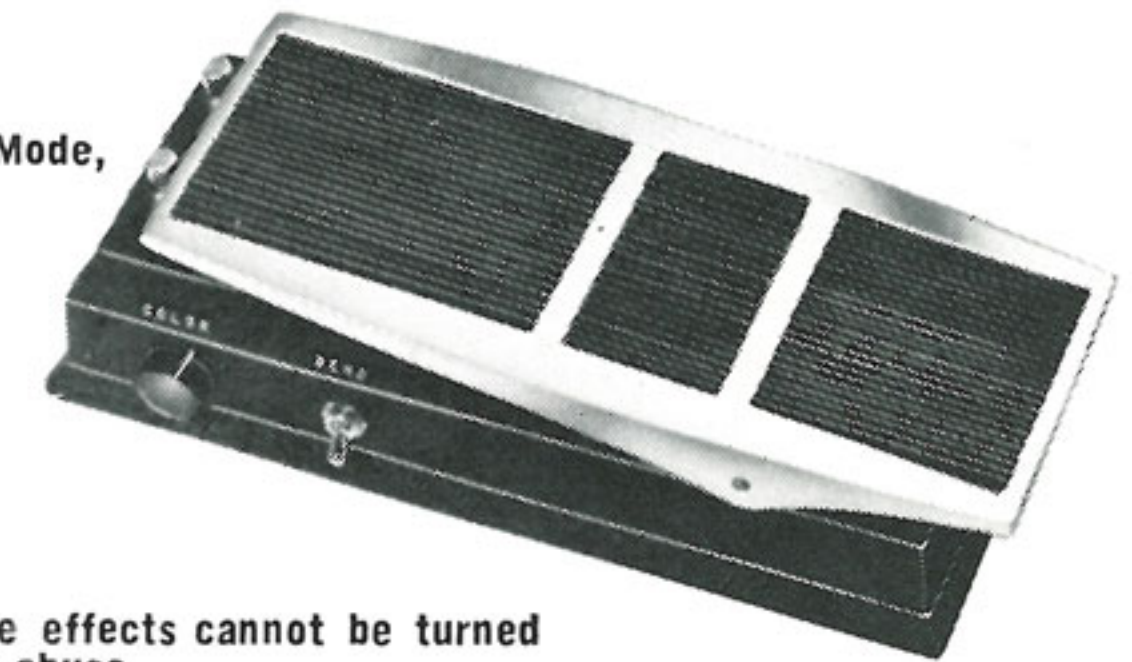
Merges the world's finest Phase Shifter, the BAD STONE, with pedal control. In Automatic Mode, this pedal produces the same fine swoosh-phasing of the BAD STONE. In Foot Control Mode, the unit becomes the most exciting and useful pedal controlled device ever developed!

The BAD STONE PHASE SHIFTER PEDAL gives the musician more versatility than any other phase shifter pedal currently available because this pedal allows the player to change the phase shift or swooshing in rhythm with his playing. In effect, the user becomes his own studio engineer while he actually is playing.

Control buttons are mounted far forward on the unit so that the effects cannot be turned On/Off accidentally. Heavy-duty construction can withstand most abuse.

Dimensions: 13" x 6" x 3 3/4"

Weight: 4 pounds



Model #EH-5801

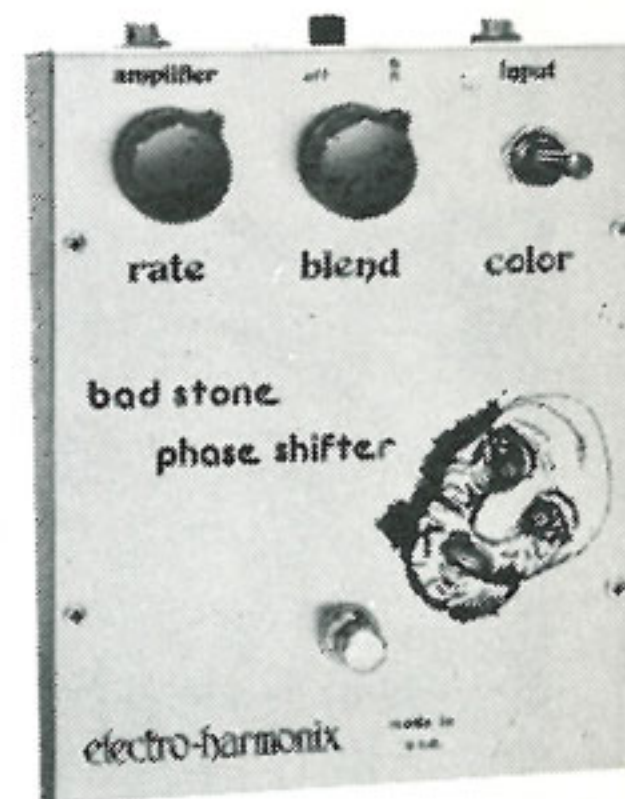
Bad Stone Phase Shifter

This Phase Shifter cycles any instrument or microphone through 720° of phase rotation, generating a rotating speaker-like effect. Comparable in quality of sound to a studio phase-shifter. Comes with Blend and Rate Control knobs that allow adjustment for depth of effect and changes rate at which effect occurs. Rate Dial controls speed so player can get speed of shift exactly where he wants it! There is a special Color Toggle Switch which can produce a standard swoosh phase shift or a frequency dip/pitch change. The Bad Stone, also, can be adjusted to become a ring modulator as well. Though designed primarily for the guitar, this unit is especially adaptable to electric pianos and organs. Comes with 2 batteries.

Dimensions: 5 1/2" x 6 3/4" x 2 1/4" x 1-5/16"

Weight: 1 pound 12 ounces

MODEL #EH-5800



Queen Triggered Wa---

The supreme pedal-wa totally designed with the musician in mind. No effort has been spared to make the queen the ultimate all function wa.

- Voltage controlled filters and a function generator assure freedom from pot scratch and the microphonic noise of conventional pedals.
- Ultra-wide control range extends from subaudio to 3KHZ. Switches are provided to select one of four factory preset ranges allowing ease of set-up.
- AUTOMATIC TRIGGER, when activated, allows ultra fast fatigue free wa-ing with or without additional pedal control expression.
- Bass boost, treble boost controls for pumping lows and/or shaft-like highs.
- Low pass or band pass outputs, gives a choice of the standard wa or a fuller tone sweep with trailing low frequency response.
- Tape reverse simulation effects.
- AC/DC operation.
- Resonance control adjusts the wa from razor sharp to ultra mellow.

Dimensions: 13" x 6" x 3 3/4"

Weight: 4 pounds 4 ounces

Model: #EH-5701

